

SYMPHONIE N° 4.

Zweiter Spieler.

Gustav Mahler.
1856-1911.

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Listening to the Great Symphonies

- * Look around the room and locate the iTouch station marked "Big Noise". Make your way over to the station, sit back, and listen to some of the world's greatest musical orchestrations.
- * As you listen, note your reaction: What does the symphony make you think about? What senses does it awaken? What memories does it unfold? What window on the future does it open?
- * Share your thoughts with your group.

Wild Metaphors



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Finding Similarities Where You'd Least Expect Them!

The English "metaphysical poets" were famous because they "yoked" together things that didn't seem to go together. They found similarities between odd objects and ideas.

- * Refer to the next card for this exercise.
- * Quickly and arbitrarily draw lines between the *abstractions* in Column 1 and the *concrete nouns* in Column 2. An example is provided.
- * Once you have drawn arbitrary lines between the columns, make sense of the connections: Think about how the abstractions in Column 1 are like the concrete nouns in Column 2.
- * Using the enclosed worksheet, complete the following sentence frame for as many pairings as you can:

MOVEMENT is like a MOVEMENT because _____
(abstraction) (concrete noun)

Metaphors We Live By

Metaphors are not just frilly language we find in poems. They invade our minds and shape our thought processes. (Do you see the two metaphors in that last sentence?) Daniel Pink recommends *Metaphors We Live By*, by George Lakoff and Mark Johnson, as an introduction to understanding the profound influence of metaphor.

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- * Read the introductory chapter of *Metaphors We Live By*, in which Lakoff and Johnson explain the metaphor “Argument Is War”.
- * Compare argument to something other than war — Lakoff and Johnson give the example of dance. For example, *what if argument was a painting? What if argument was a hike in the forest? What if argument was a long lost love affair? What if argument was a...you choose.*



- * Write some sentences about argument using your new metaphors.
- * Be prepared to share your thoughts with your table and why this kind of exercise would be important in your classroom and in the 21st Century.

Wild Metaphors

Metaphors We Live By	
Abstractions	Concrete Nouns
Friendship	book
Violence	drill
Forgiveness	napkin
War	chocolate bar
Responsibility	cement
Beauty	spider
Wealth	tie
Health	soccer ball

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