

7th Annual Academic Success for English Learners & Migrant Students: Using Research-Based Practices

Engaging, Motivating, and Supporting
ELs and Migrant Students
for Academic Success

Presented by
Myrna Bodner, ELD Coordinator
Alum Rock Union Elementary School
District

Engaging EL and Migrant Students

equity cards prior knowledge
anticipatory set
response card
cooperative groups

Equity Cards

This strategy promotes equity and a chance for all students to be able to respond.

(Another way to call on students is with popsicle sticks, however the card method works better for upper grades).

Write your name on one side of card

Name

Prior Knowledge



› Ronald C. James. Published in *The Universe Within*, by Morton Hunt, 1982, New York, Simon & Schuster.

Anticipatory Set

Based on brain research the anticipatory set should be used to engage, motivate, and focus students' thoughts on learning.

cartoons role play visualizations
 surprise story/anecdote news item
 demonstrations

Anticipatory Set

Read the Statement then place a "T" or "F" under the "You" Column

YOU	TEXT	STATEMENT
		1. There are limited opportunities for ELs to participate in class through language.
		2. Graphic organizers help with retention and promote achievement across content areas.
		3. Left and right brain learners like structure.

Response Card

This strategy is a non threatening way for ELs to respond and is a quick assessment to check for understanding.

On your card write T on one side and an F on the other side.

Research says...

- There are limited opportunities for English learners to participate in the classroom, particularly through language.
*
- There is not one method alone that is effective, students need a variety of strategies.

Motivating EL and Migrant Students

brain based teaching
meaningful strategies
cooperative groups

Brain Based Learning

Left Brain

- Prefers verbal (uses language to remember)
- Processes sequentially
- Produces logically
- Prefers concrete tasks
- Deals with one task at a time
- Prefers analyzing activities
- Likes structure*
- Likes facts and details
- Takes a serious approach to problems

Right Brain

- Prefers visual (uses images to remember)
- Processes holistically
- Produces intuitively
- Prefers abstract tasks
- Deals with several tasks
- Prefers synthesizing
- Likes open experiences
- Likes general overview
- Takes a playful approach to problems

Pair Share

A powerful collaborative strategy that should be used daily, it gives a good deal of bang for the buck!

Each student gets to speak and be heard in the shortest amount of time possible.

Pair up and share what type of learner you are and how it relates to your students.

Meaningful Strategies

- **Establish a low anxiety, safe environment**
- **Allow students to take risks and interact**
- **Use choral response and TPR**
- **Vary lesson delivery modes**
- **Provide positive feedback**
- **Have frequent comprehension checks**

Graphic Organizers...

- Are a powerful tool for ALL grade levels
- Help students in retention and recall of information
- Promote achievement across each content area

Cooperative Learning

- Small teams, with students of different levels of ability, using a variety of learning activities to improve their understanding of a subject.
- Each member being responsible for learning and for helping teammates learn, creating an atmosphere of achievement.

Research has shown that Cooperative Learning:

- Promotes achievement and self-esteem
- Increases retention
- Helps develop oral and social skills
- Has a positive effect on overall learning
- Fosters language acquisition

How Cooperative Learning Fosters Language Acquisition...

- Creates opportunities to speak
- Adjusts language to be comprehensible
- Requires relevant and "real life" speech
- Allows for repetition of words/phrases
- Provides rich feedback
- Reduces student anxiety

Five Elements of Cooperative Learning

1. Positive interdependence
2. Face-to-face interaction
3. Individual and group accountability
4. Interpersonal and small group skills
5. Group processing

Recommendations for Cooperative Learning

- Use a variety of criteria for grouping
- Manage group size to increase talk time
- Try different types
(formal, informal, base)

*ELs benefit from
being grouped with English only students*

Can You Zooley?

Independently with no talking complete handout.

Cooperative groups assign roles:

- Recorder
- Facilitator
- Presenter
- Time keeper

Supporting EL and Migrant Students

differentiate

teach to the modalities

multiple intelligences

reader's theater

How to Differentiate Instruction

- Use cooperative learning
- Provide choice and multiple assignments
- Be flexible
- Accommodate modalities, learning styles, intelligences, interests, and levels of achievement

Tiered Assignments

Create a mural	Design a mobile or diorama	Design an advertisement
Design a graphic organizer for...	Conduct a survey	Design a brochure on
Create a puppet show	Write a newspaper article	Make up a readers' theater

Teach to the Modalities

- **People Remember:**
- 10% of what they read
- 20% of what they hear
- 30% of what they see
- 50% of what they see and hear
- 70% of what they discuss
- 80% of what they experience
- 95% of what they teach

-William Glasser

Multiple Intelligence (MI)

- The MI theory identifies 8 ways of being smart.
- Presenting the curriculum in different ways provides access to the curriculum for every student.
- It is important to know and reach each student and foster the development of diversity with MI strategies that engage his/her intelligences.

Take the Multiple Intelligence Survey

- For each question answer yes or no
- Add all of your yes responses per section
- The section with the highest number of yes responses shows your strength.

Reader's Theater

- Reader's Theater is an excellent strategy to promote oral language in the classroom.
- Modeling is the most powerful strategy.
- We will model Readers' Theater with the "Souls in Purgatory".

Need 7 volunteers

Create a Product

Each group will get a card with an Intelligence on it.

- 1. Complete a product from the Literary Response page that matches your card.**
- 2. Share out.**

Reflection

Without reflection there is only exposure.

Reflect with a partner on a strategy you will use in your class this week.

To the Tune of "On Top of Old Smokey"

Last year I decided, to be fit and trim,
So I took a class called, "Let's Learn How to Swim."
The classroom was tidy, the textbook was cool.
It had colored pictures, of folks in the pool.
I read every chapter, I read every line.
I did all the worksheets, success would be mine.
The teacher said, "First thing, we'll learn not to drown.
Be sure to take notes now, 'cause this is profound.
The test will be Friday, it's fill in the blank.
I grade on the bell curve, to see where you rank."
Well, wonder of wonders, I got the best score
So now I was ready, to swim shore to shore.
I rushed to the pool which, was right down the block.
I jumped in the water, and sank like a rock.
The lifeguard who saved me, was not too impressed.
When I showed him my grade card, that said I was best.
He said, "Swimming's a pattern of kicking and strokes.
But you had no practice, your class was a hoax."
So now I'm enrolled in "Let's Learn How to Knit."
I'm knitting a muu-muu, forget being fit!

by Jean Spanko



**"Practice does not make perfect.
Only perfect practice makes perfect."**

-Vince Lombardi

HOW DO YOU ZOOLEY?

1. Which animals are the spiders?
2. Which animals are visiting the polar bears?
3. What kind of animals might they be?
4. Which animal family is the greatest in number?
5. Whose son has Mr. Crocodile just swallowed?
6. Which swimming animal has only three sons?
7. Which animal has just three daughters?
8. Is the polar bear's cub male or female?
9. Which animal has no offspring?
10. Which animals are the snakes?
11. Which animals are the kangaroos?
12. Which animal is the elephant, whose baby is soon to be born?
13. How many sons have Mr. Giraffe, whose wife is away?
14. Which animal is the seal, whose father is away?
15. Which mother is away?
16. A wee pelican has wandered into whose cage?
17. Which animals are the pelicans?
18. Which animals are the monkeys, who have the largest family in the zoo?
19. Give the names of each kind of animal.

SURVEY OF YOUR 8 WAYS OF KNOWING

NAME: _____ PERIOD: _____

DIRECTIONS: Answer each question with a yes or no. After each section total up the number of "yes" answers and write that number on the line provided and then transfer that total to your score sheet.

LINGUISTIC

- Do you like to write notes, journals, letters and/or stories? _____
 - Do you like to tell jokes, riddles, puns and/or stories? _____
 - Do you like doing crossword puzzles, playing Scrabble or other word games: _____
 - Do you think in words? _____
 - Do you enjoy reading books, magazines, or computers for information? _____
 - Do you enjoy reading books in your spare time? _____
 - Do you remember things that are said to you? _____
- TOTAL YES RESPONSES FROM THIS SECTION _____

MATHEMATICAL/LOGICAL

- Can you do math problems quickly in your head? _____
 - Do you enjoy using calculators and/or computers? _____
 - Do you like to play Monopoly or other strategy games? _____
 - Do you reason things out clearly and logically? _____
 - Do you look for patterns or relationships in things? _____
 - Do you keep careful records and lists of when things are due? _____
 - Do you like to do things in proper or sequential order? _____
- TOTAL YES RESPONSES FROM THIS SECTION _____

VISUAL/SPATIAL

- Do you have a good sense of direction and/or can read maps well? _____
 - Do you clearly see pictures in your mind when thinking of ideas or places? _____
 - Do you like to see movies, slides or photos? _____
 - Do you like to doodle or draw? _____
 - Do you like to take things apart and put them back together? _____
 - Is geometry easier for you than algebra? _____
 - Do you remember things by seeing them? _____
- TOTAL YES RESPONSES FROM THIS SECTION _____

MUSICAL/RHYTHMIC

- Do you hear music in your head? _____
 - Do you know when someone is off key? _____
 - Do you keep time to music and pick up the beat? _____
 - Do you remember melodies of songs and poems? _____
 - Do you study better to music? _____
 - Are you very aware of the sounds around you? _____
 - Do you like to sing and/or play an instrument? _____
- TOTAL YES RESPONSES FROM THIS SECTION _____

BODILY/KINESTHETIC

- Do you enjoy sports? _____
 - Do you enjoy activities that involve movement? _____
 - Are you well coordinated? _____
 - Are you animated and expressive when you talk? _____
 - Do you like working with your hands to create, build or fix things? _____
 - Do you like to touch others when you talk to them? _____
 - Do you move or twitch even when you are sitting still? _____
- TOTAL YES RESPONSES FROM THIS SECTION _____

NATURALIST

- Do you enjoy the outdoors? _____
 - Do you notice different plants and animals? _____
 - Are you concerned about ecology? _____
 - Do you catalog plants and/or animals? _____
 - Do you like planting a garden? _____
 - Do you see patterns in nature? _____
 - Can you easily tell the make of a car or the brand of a sneaker? _____
- TOTAL YES RESPONSES FROM THIS SECTION _____

INTERPERSONAL

- Do you have many close friends? _____
 - Are you affected by other people's moods? _____
 - Are you the mediator when disagreements arise? _____
 - Do you prefer group activities to individual activities? _____
 - Do you read situations well? _____
 - Do you enjoy teaching others? _____
 - Do you like social events? _____
- TOTAL YES RESPONSES FROM THIS SECTION _____

INTRAPERSONAL

- Do you prefer being alone rather than with a group? _____
 - Are you a self motivator and self starter? _____
 - Do you have a few close friends? _____
 - Do you rarely ask for help with personal problems? _____
 - Are you strongly self confident in, at least, several areas of your life? _____
 - Do you often spend time in a private inner world? _____
 - Do you not like to have your picture taken? _____
- TOTAL YES RESPONSES FROM THIS SECTION _____

Compiled from the following sources:

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Merchant: This is the most beautiful vest I have ever seen. It looks as if it was touched by an angel. I want to marry Palomita.

Tia: That will be wonderful. I will get everything ready for the wedding.

Narrator: The poor girl didn't know how to invite the Souls in Purgatory, so she just prayed for them. When the great day finally came, everyone in the village was there including three ugly hags. One of the hags had an arm that dragged on the floor, the second was bent in half, and the third hag had eyes that were as red as lobsters. Everyone wanted to know who the three were. The young girl told them that they were aunts of her father. The groom went up to greet them.

Merchant: Come and sit down. Is there anything I can get for you? Please tell me, senora, why is one of your arms so long?

First Hag: Oh senor, it is because I spin so much.

Merchant: Dear wife, go and tell the servants to please burn your spinning wheel. I never want to see you spinning again!

Narrator: The groom went up to the second hag.

Merchant: Please tell me, senora, why are you so hunched over?

Second Hag: Oh senor, it is because I embroider on a frame so much.

Merchant: Dear wife, burn your embroider frame at once and never let me see you embroider another thing.

Narrator: The groom went to the third hag.

Merchant: Please tell me senora, why your eyes are so red.

Third Hag: My son, it is because I am forever sewing.

Merchant: My dear wife, take your needles and thread and bury them. I never want to see you sewing, never! If I see you sewing, I will divorce you and send you far away, for the wise man learns from others' painful experiences.

Narrator: Well--so the Souls in Purgatory, in spite of being holy, can also be rascals.

The Souls in Purgatory

*A Mexican folk tale retold by Guadalupe Baca-Vaughn and
rewritten into a Readers Theater format by Myrna Bodner*

Characters: Old Woman (Tia) Narrator
Merchant
Palomita
First Hag
Second Hag
Third Hag

Narrator: Once upon a time there was an old woman who was raising her baby niece, Palomita (little dove). As Palomita grew up, she became a beautiful, good, obedient and shy young woman. The old woman who Palomita called Tia was concerned that when she died, her niece would be left all alone. She decided to pray to the Souls in Purgatory (spirits of dead people suffering in a temporary place to make up for their sins).

Tia: Please send some good man to care for my niece and marry her!

Narrator: The old woman did chores for a living. In the boardinghouse where she worked there was a rich merchant who rented a room. One day she heard him tell his neighbor that he was looking for a nice girl to become his wife.

Merchant: Oh, if only I could find a good wife who wants to become the mother of the children I will have one day.

Tia: I have a beautiful niece and I am sure you could find her to be everything you wish for in a wife.

Merchant: I would like very much to meet your niece. Could I come by your house tomorrow?

Tia: Please do. You will not be disappointed.

Narrator: She ran home and told her niece to prepare.

Tia: Don't forget to wash your hair and put on your prettiest dress.

Narrator: The girl being so shy also prayed to the Souls in Purgatory to help her.

Palomita: Please, don't let my aunt embarrass both of us!

Narrator: The next day the merchant arrived and knocked on the door.

Tia: Oh, please come in. I would like you to meet Palomita, my niece.

Merchant: How do you do Palomita? I am glad to meet you. Can you spin?

Tia: Spin? Of course she can spin! As a matter of fact, she can spin faster than a top.

Merchant: Then I will come back tomorrow. Here are three hanks of linen for you to spin. Goodbye.

Palomita: What have you done Tia? I cannot spin.

Tia: Don't sell yourself short! Where is your faith in the Souls in Purgatory? They will help you, just wait.

Narrator: Palomita ran to her room crying and praying. Suddenly she turned around and saw three beautiful ghosts dressed in white. They told her they were going to help her in gratitude for all the good she had done for them. They each took a hank of linen and spun it into a thread as fine as hair. The next day the merchant returned.

Merchant: This is so beautiful. Can you sew?

Tia: Sew? Of course she can sew! She sews with the finest stitches and the tiniest seams.

Merchant: Here is a piece of fine linen to be made into three shirts. I will return tomorrow.

Narrator: The girl ran to her room sobbing and sobbing and sobbing. The three ghosts were waiting for her. They told her not to worry. Quickly they cut the material and sewed it into three beautiful shirts. The next morning the merchant returned.

Merchant: How lovely these shirts are! They seem to be made in heaven. I was wondering if, by any chance, you can embroider?

Tia: Embroider? Of course she can embroider!

Merchant: Here is a vest of satin. See if you can embroider it. I shall return tomorrow.

Narrator: The girl cried and cried and cried. She decided she would not ask for any more favors. Finally, when she dried her tears, the three ghosts were smiling at her and told her they would help her if she promised to invite them to her wedding. The young girl was surprised but agreed. The next day the merchant returned for the vest.

MULTIPLE INTELLIGENCES

LITERARY RESPONSES

VERBAL/LINGUISTIC "The Word Player"

- Letter--to a character, from a character, to the author
- Concept map of the piece of literature
- Newspaper with articles: about characters, analyzing the plot, projecting into the future.
- Write a sequel or next episode
- Radio program
- Impromptu speeches from the characters
- Rewrite from a different point of view
- Compose a story reversing the characters' roles
- Write a different ending

LOGICAL/MATHEMATICAL "The Questioner"

- Predict what will happen (written, oral, picture, chart)
- Analyze similarities and differences of several pieces of literature
- Identify a pattern in the literature and project how it could repeat itself
- Use a story board for creative writing activities
- Compose analogies about the characters and/or plot

VISUAL/SPATIAL "The Visualizer"

- Create an advertisement
- Draw a story board, a comic strip, mural, a picture
- Draw a graph or make a chart summarizing the story
- Design and write a post card to a character or from a character
- Mobile

BODY/KINESTHETIC "The Mover"

- Write and act out a sequel to the piece of literature
- Create a dance that expresses the emotions of the literature
- Present a puppet show analyzing the piece of literature
- Create a TV show based on the characters
- Hold a trial for one of the characters

MUSICAL/RHYTHMIC "The Music Lover"

- Put a poem to music
- Write a rap song that analyzes the piece of literature
- Recite the poem/story using appropriate sounds

PATTERNS/CATEGORIZING "The Naturalist"

- Design a graphic organizer comparing the story to something in nature
- Define the characteristics of a classification
- Compare a character to an animal by listing the attributes

INTERPERSONAL "The Socializer"

- Cooperative learning groups
- Pair shares

INTRAPERSONAL "The Individual"

- Individual assignments or projects
- Reflective Journal

Eight Ways of Being Smart

<http://www.gigglepotz.com/mi8.htm>

<u>Intelligence Area</u>	<u>Is strong in:</u>	<u>Likes to:</u>	<u>Learns best through:</u>
Verbal-Linguistic	reading, writing, telling stories, memorizing dates, thinking in words.	read, write, talk, memorize, work at puzzles.	reading, hearing and seeing words, speaking, writing, discussing and debating.
Math-Logic	math, reasoning, logic, problem-solving, patterns.	solve problems, question, work with numbers, experiment.	working with patterns and relationships, classifying, categorizing, working with the abstract.
Spatial	reading, maps, charts, drawing, mazes, puzzles, imaging things, visualization.	design, draw, build, create, daydream, look at pictures.	working with pictures and colors, visualizing, drawing.
Bodily- Kinesthetic	athletics, dancing, acting, crafts, using tools.	move around, touch and talk, body language.	touching, moving, processing knowledge through bodily sensations.
Musical	singing, picking up sounds, remembering melodies, rhythms.	sing, hum, play an instrument, listen to music.	rhythm, melody, singing, listening to music and melodies.
Interpersonal	understanding people, leading, organizing, communicating, resolving conflicts, selling.	have friends, talk to people, join groups.	sharing, comparing, relating, interviewing, cooperating.
Intrapersonal,	understanding self, recognizing strengths and weaknesses, setting goals.	work alone, reflect, pursue interests.	working alone, doing self-paced projects, having space, reflecting.
Naturalist	understanding nature, making distinctions, identifying flora and fauna.	be involved with nature, make distinctions.	working in nature, exploring things, learning about plants and natural events.

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But you had no practice, your class was a hoax.”
So now I’m enrolled in “Let’s Learn How to Knit.”
I’m knitting a muu-muu, forget being fit!

by Jean Spanko